

# TECHNICAL RIDER

Contemporary circus show “Clothes and Us”

## Stage

Stage parameters:

- Minimum size 8m (width) x 8m (depth)
- Aerial rigging points 6m (height)

Rigging points:

- One rigging point for aerial in 6m height (minimum 800kg WL)
- Preferably one rigging point for Chinese pole safety (minimum 100kg WL)
- 4 rigging points symmetrically around the stage on the floor or wall (low) for Chinese pole wires (minimum workload 300kg/point)

Other requirements:

- Black box
- Backstage curtains on both sides in the back of the stage
- Basic stage lights (see suggested lighting plan)
- Sound system

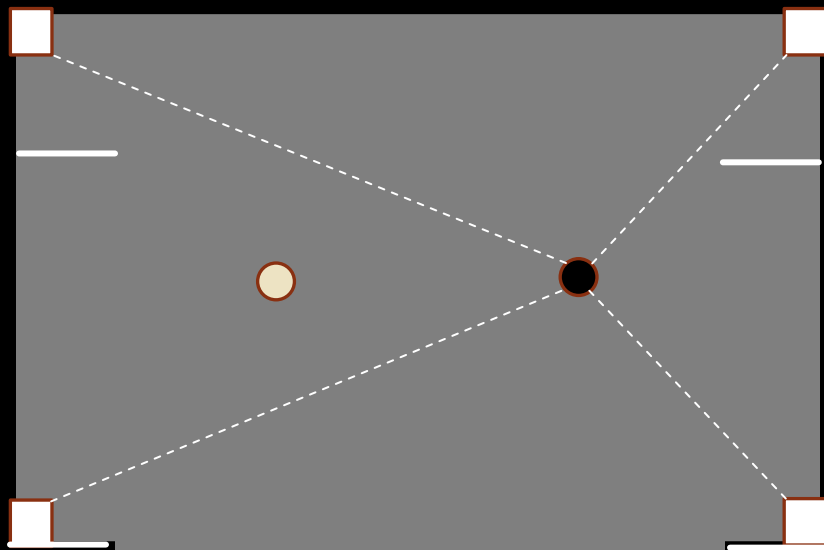
## Preparation

We need two hours to set up the stage plus one hour for warm up before the show. It is recommended to start set up the day before the performance in order to adapt the rigging to the specific space.



*All the props and rigging equipment are provided by Kanta Company.*

*(Example of stage)*



- Floor rigging points (300kg)
- Chinese pole wires
- Aerial points (minimum 6m height)
- Point for Chinese pole (optional)
- Backstage curtains



**Fixtures needed for the show:**

Etc Zoom 25-50. (With filter holders) -14.

2K Pc. (With barndoors) - 4

2K Fr. (With barndoors and filter holders) -13

Par CP62 – 2

**Console:**

Etc ion xe 20 or any other console with person who can program the show.

**Light plot:**

